

Georgian Bay Association of Camera Clubs (GBACC)

Regional Photography
Competition Guidelines (2009/10)

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About the GBACC

What is the GBACC?

The *Georgian Bay Association of Camera Clubs* (GBACC) is a non-profit organization composed of representatives from photographic associations, clubs, or societies that are located within the geographic region known as Central Ontario. Membership is open to any group that wishes to participate.

Clubs Currently Participating

- Georgian
- Midland
- Orillia
- Owen Sound

GBACC Aims and Purposes

- To promote the art, craft and technology of photography.
- To present learning experiences for members.
- To provide a forum for the competition and the showing of members work.
- To encourage the formation of photographic interest groups in the area.

The business of the GBACC shall be conducted by an executive committee, composed of a representative from each of the participating clubs. A secretary will record the minutes of the meeting and forward them to each of the clubs. Each member club shall have one vote on each issue.

Organizational policies and procedures may be changed and /or updated at any executive committee meeting. All adopted issues that are related to competitions, will become effective in September of the next camera club year. All adopted issues, of a non-competitive nature, become effective immediately.

Regional Photography Competition

An annual regional photographic competition is held each year in April in a central location. In order to participate as a member club of the GBACC, a club must schedule a minimum of five meetings or outings per year.

The Canadian Association of Photographic Art (CAPA) is used as a reference in constructing the GBACC competition guidelines. The CAPA guidelines are available at: www.capacanada.ca/competitions.html

Important Details for the 2009/2010 Season

Location

The location for the Regional Competition is potentially St. Andrew's Presbyterian Church in Orillia. To cover expenses, a \$3.00 admission fee will be collected in advance from those attending.

Date

The Regional Competition will be held on **Saturday, April 24th, 2009** (Alternate date **April 17th, 2009**). Specific times and a schedule will be forwarded by February 2010 with a request for entry details.

Judges

Each club will provide a judge, who preferably is not a member. In the case that a judge is a member of a club, the judge must not have entered any image into competition and should not have viewed any images prior to the judging. Judges should be provided with an orientation package prior to the competition day, for independent review. During presentation of photographs, judges may ask to approach the print stand to better see a print or ask for the focus to be adjusted on slides. Photograph titles will be read during the presentation

Awards

Appropriate labeled ribbons will be awarded to 1st, 2nd and 3rd place winners on the day of Regional Judging.

Duties

Each club is responsible for performing the following duties at the Regional Competition:

Club	Duties
Midland	Bring equipment such as projector, light box, judging machine etc. (excluding equipment required for photo essays).
Owen Sound	Prepare certificates for the winners. Mail certificates to the club presidents.
Orillia	Book the facility for the event and co-ordinate the competition. Display prints, randomize images, record scores and distribute the results.
Georgian	Bring muffins and coffee for break time.

Club	Duties
	Operate the projector to display slides.

Other Points

- The entry numbers will be randomized.
- Category descriptions will be read prior to each judging session.
- There is to be absolutely no discussion during the judging procedure by any presenter, judge, or member of the audience. Periodic reminders will be made during each category changeover.
- All 5 scores from the judges will be used to calculate the rank of each image.
- Only the first place ties will be settled, in order to facilitate speedy completion of the judging.
- Two people are required for print presentation: one to load and one to unload the print stand. One person is required for slide presentation. Photo essays shall be presented by the creator(s).
- For the new Digital Creative Image category, each club will submit one image for approval.

GBACC Competition

Rules

- In any GBACC competition, any member may enter the competition, regardless of whether they are an amateur or professional.
- Anyone that is a member of more than one club in the GBACC may only represent one club in the regional competition.
- All images must have been photographed within the last 5 years.
- Only alterations that would occur in a traditional darkroom may be made to digital prints (that is, contrast, saturation, dodging, burning etc.). Importing, cutting, pasting, and cloning *are not* allowed.
- Club totals will be calculated using the rankings of the first, second, and third place entries.
- The photograph, print, slide or digital projection, must not have been entered in any previous GBACC competition.

Category Descriptions

Seven categories are included each year, plus 4 more that are included on a rotating basis. The following categories are included each year:

Yearly Categories	Description
People: General	This category is wide ranging and can include one or more people or parts of one or more people, either in action or posed. The image can either be spontaneous or set-up.
Nature	<p>The focus of the photograph must be the nature subject; however, there is no restriction on the size of the subject within the photograph, nor are there restrictions on the acceptable depth of field. The “hand of man” should not be apparent within the image. The title should properly identify the subject using either the common or Latin name (genus/species). The following two categories are separated and judged independently:</p> <p>Plants: This category includes all wild plants. Domestic plants are not allowed.</p> <p>Animals: Any wildlife subject is allowed; a wildlife subject is alive, unrestrained and in a situation of its own choosing. Animals in captivity will be accepted provided the “hand of man” is not discernable.</p>
Photographer's Choice	This is an open category and can include any image the photographer chooses.

Yearly Categories	Description
Scapes	Scapes include landscapes, seascapes, skyscapes, cityscapes, meteorological phenomena, and pastoral scenes. These photographs are intended to be vistas, panoramas, and broad/wide views.
Digital Creative Image	<p>A digital creative image is a manipulation of a set of predetermined images to create a single image. From the set of predetermined images, one or all can be used. This category will be projected only—no prints will be accepted.</p> <p>The submitted file should be a JPEG (.jpg) and should be 1024 pixels on the longest side.</p> <p>Note: Each club will purchase two royalty-free images from one of the many online micro-stock photography sites (see list below) and submit them to the Orillia Club where the images will be made available for download.</p> <p>Possible sites:</p> <ul style="list-style-type: none"> • www.istockphoto.com • www.stockxpert.com • www.freephotobank.com • www.fotolia.com
Student: Photographer's Choice	This is an open category, and can include any image the photographer chooses. This category is open to any student attending any elementary or secondary school. The student must not have submitted any images into the regular photographer's choice category.

Four categories from the following list are included on a rotating basis (rotating 2 per year):

Rotating Categories	Description
Action/Sports	Sports naturally provide opportunities for great action shots. However, there are many other occasions to capture motion. The images submitted for this category focus on the motion regardless of the context of the photograph.
Architecture	This should include a particular building or architectural feature in part or in whole. This is not intended to showcase panoramas.
Historical Connection	Historical places, people, artifacts, and events give us roots and connect us to our ancestors. The focus of this category is the

Rotating Categories	Description
Domestic Animals	connection to our past. Animals are all around us but the animals that have the most impact on people are the ones that we have chosen to domesticate. Both livestock and pets affect our daily lives.
Photojournalism	This category is devoted to photojournalism and the images that tell stories or make a statement about the human condition or the environment in which we live.
Still Life	This is intended to be a representation of inanimate objects, for example, fruit, flowers, or food, often in a domestic setting. The image should be comprised of primarily inanimate objects
Nature	Macro/Close-up: Any nature subject suitable to this category, either in part or whole, will be accepted. This includes any live, wild subject. The “hand of man” should not be apparent within the image. The title should properly identify the subject using either the common or Latin name (genus/species). Macro = ½ to 2x life size and close-up= 1/10 to ½ life size with respect to the dimensions of a traditional negative. General: Any natural subject that does not fit in the above categories will be accepted including, but not limited to fossils, stars, or planets.
Humour	Life is filled with the unexpected and quirky. Whether the photograph is staged or candid, the focus should be on the comical relationship between the individual elements.
Cultivated Plants	This category covers all domesticated plants.
People: Portraits	The person should occupy as much as or more than two thirds (66%) of the picture. The individual should be identifiable by sight – that is, the face must be shown from profile through to full frontal face image in any attitude. One person should be the centre of interest, although there may be others in the background. The person may have a prop or background that aides in describing that person. They may be formally posed and may appear to be in action or have been captured spontaneously.

Regional Competition Schedule

	2005/06	2006/07	2007/08	2008/09	2009/10	2010/11
Categories Every Year						
1. People: General						
2. Nature: Animals						
3. Nature: Plants						
4. Photographer's Choice						
5. Scapes						
6. Digital Creative Image (projected only)						
7. Student – Photographer's Choice						
8. Photo Essay						
Categories That Rotate						
1. Action/sports	1				5	6
2. Architecture	1				5	6
3. Historical	1	2				6
4. Domestic Animals	1	2				6
5. Photojournalism		2	3			
6. Still Life		2	3			
7. Nature: Macro/Close-up			3	4		
8. People: Portraits			3	4		
9. Cultivated Plants				4	5	
10. Nature: General				4	5	

Every
Year

Category-Specific Rules

Print Competition

Prints may be black and white or colour. Hand-coloured or toned, black and white prints will be considered as black and white prints.

Prints may be commercial or “home produced.”

Digital prints: Only basic image enhancement may be made to digital prints (that is, contrast, saturation, dodging, burning etc.). No importing or major cutting is allowed, such as adding a new skyline or removing unwanted items such as power lines or tree limbs. Cropping is permitted.

Prints must have a minimum size of 24 inches perimeter. (eg 5x7, 4x8, etc) The maximum is 72 inches perimeter.

Prints can be border or borderless with mounting material visible or not. If a border remains around the print, the mounting material should be the same colour as the border to avoid the appearance of a double border.

Keeping in min the above, any visible mounting material can only be white or black in colour.

There is no set maximum for boarder size; however, it is expected that boarder size be kept to a reasonable dimension.

Top matting is not allowed; this is intended to decrease the cost of producing prints for competition.

Framing, plaquing or mounting on hard board is not permitted; this is to reduce the problems of handling large numbers of heavy or breakable entries.

If the prints can be sent to the competition in some kind of folder type portfolio binder that provides protection for the print, it would be highly desirable.

No identification is permitted on the face of the print. The following must appear on the back of the mount.

- Photographer's name
- Title – nature slides must be named with the common or Latin names, not imaginatively
- Category
- Club name and designated coloured dot for rapid identification

Name: Bob Smith	○
Title: Owl Butterfly	
Category: Nature - Macro	↑
Club: Midland	

- An indication of the TOP of the print

Slide Competition

Slides must be mounted in standard 2x2 inch mounts. Slides that will not go through a standard 35 mm slide projector in an 80 carousel, will not be accepted.

All slides must be clearly marked with the following information:

- Photographer's name
- Title – nature slides must be named with the common or Latin names, not imaginatively.
- Category
- Club name

There must be a dot (club colour) in the lower left corner on the slide when viewed in its normal position.

Digital Creative Image Requirements

Each club can submit up to 3 images.

Digital images must be submitted to the Orillia Camera Club prior to the competition day. Contact information will be sent by February 2007.

All efforts will be made to protect the integrity of the competition and avoid any bias. As such, all size specifications and orientation changes should be applied by the author, and the only the title should detailed in the file name.

The image should have no identifying marks such as watermarks etc.

The final digital image must not exceed 1024 pixels in the longest side and should be in JPEG format using the sRGB colour space profile.

Photo Essay Competition

Each club may submit 3 essays. An entry may be the work of one club member or a club project.

The maker of the essay may present his/her essay in person or on cassette tape and must supply all the necessary equipment except the slide projector. This may include computer, speakers, electrical cords etc.

Neither the commentary nor any essay shall reveal the identity of the maker.

The judges will use the following basic weighting guidelines for judging all essays

- Photography 40%

- General appeal 30% (includes originality, success in conveying the story or idea, commentary and/or music overall planning)
- Production 30% (includes continuity, editing, titles and technique)

Essays do not need to be submitted in advance of the competition; however submission information is due with the competition entries.

Essays may use one of the following mediums

- Slides: can consist of any number of slides (20-40 is recommended). Maximum length: 6 minutes
- Digital computer-generated: can be any number of images using any available program. Maximum length: 6 minutes

There is no age restriction on the age of the images used in the photo essay.

The essay can be done using music, voice or both.

The equipment used to present the essay is limited to one projector. The essay shall be presented once then judged.

In the event of a tie for first place, the winner will be decided by judges' consensus. However the initial score will stand in most cases.

Club Colours

Club	Color
Georgian	Green
Midland	Yellow
Northern Exposure	Red
Orillia	Orange
Owen Sound	Blue